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ANDI OWEN

Steering Herman Miller through political divides and the changing nature of the workplace Cheat Sheet

Photo by Emily Rose Bennett for The New York Times

Foscarini launches contract lamps inspired by birds



The Birdie table lamp from Foscarini, designed by Ludovica and Roberto Palmoba, is coming out with two new eye-catching and affordable models for contract settings. The design's iconic and easy shade is a geometric interpretation of a bird resting on a tree branch, recalling the image of a traditional table lamp but with a slightly tapered shape. The stem and the base of the lamp are linear and have been given new proportions to enhance this classic design, which comes in six new colors to increase its application possibilities.

The new Birdie models: beautiful and far from unapproachable. Two new versions of this bestselling lamp, created with a particular focus on the world of contract and hospitality, but also ideal in any domestic space.

The already versatile design takes on essential appeal: the base opts for a simple, rigorous style, leaving the leading role up to the shade, while at the same time making the object more affordable.

Thanks to the base and rod in metal, with 6 different colours, Birdie Easy readily adapts to the widest range of stylistic and functional settings. Birdie Zero accentuates the minimal look of the lamp, keeping only the shade, in the large and small versions.

Móz Designs Columns Anchor the World's Largest Indoor Aquarium

After a two-year renovation, award-winning metal expert, Móz Designs, announced their inclusion in Georgia Aquarium's new shark gallery. Located in the largest indoor aquarium in the world, the Georgia Aquarium's new one-million-square-foot expansion breaks its own record by a landslide. Setting the tone for the new exhibition, nine of Móz's Engraved columns support a sweeping overhang at the



entrance, immersing visitors within the underwater experience. Specified by St. Louis-based firm PGAV Destinations, the Current-patterned columns are reminiscent of sea kelp with their wavy engraved texture and glisten like sunlight reflecting off the ocean.

"We enjoyed the challenge of transforming solid metal into organic wave-like columns for Georgia Aquarium," says Móz Designs co-founder, Tripp Sandford. "Applications like this truly demonstrate all the things you can do with all of our metal options."

Designed to accommodate Georgia Aquarium's two million visitors per year, the columns are built to withstand high-traffic and heavy-duty cleaners, especially as more Americans resume indoor activities over the next year. Rolled from 0.090" solidcore aluminum and spanning more than 14 feet high, the columns are ready to support attendees while maintaining a good-as-new appearance.

Uniquely crafted for the underwater theme, Móz created a custom Aqua Blue Gloss to imitate the columns' aquatic surroundings. Complete with etched silver pinstripes and a hand grain finish, the installation maximizes durability and quality design. Produced in Móz's Oakland factory, each column arrived ready for installation, saving precious time in the field.

COLLABORATORS Architect: PGAV Destinations Contractor: Brasfield & Gorrie, L.L.C. Installer: Miller Clapperton